

Handwriting Y1 -Forming Letters Family (use of Little Wandle mnemonics)

	Wk 1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	Wk8	Wk9	W10	W11	W12
Autumn	l, i, u, t, y and j						Assess and Review		n, m and h			Handwriting Practice
Spring	k, b, p and r				Assess and Review		c, a, d, e, s and g					
Summer	f, q and o			Assess and Review		z, v, w and x			Assess and Review		Handwriting Practice	

Year 1

Assessment Statements

By the end of these lessons, most children should be able to:

- sit correctly at a table, holding a pencil comfortably and correctly;
- begin to form lower case letters in the correct direction, starting and finishing in the right place;
- understand which letters belong to which handwriting 'families' (letters that are formed in similar ways) and to practise these.

Handwriting Y2 -Positioning and pre-cursive

	Wk 1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	Wk8	Wk9	W10	W11	W12
Autumn	l, i, u, t, y and j						Assess and Review		n, m and h			Handwriting Practice
Spring	k, b, p and r				Assess and Review		c, a, d, e, s and g					
Summer	f, q and o			Assess and Review		z, v, w and x				Assess and Review		Handwriting Practice

Year 2

Assessment Statements

By the end of these lessons, most children should be able to:

- sit correctly at a table, holding a pencil comfortably and correctly;
- start using some of the horizontal and diagonal strokes needed for joining and understand which letters, when adjacent to one another, are best left unjoined.
- use spaces between words that reflect the size of the letters.

Handwriting Y3 and 4 -Joining Letters

	Wk 1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	Wk8	Wk9	W10	W11	W12
Autumn	l, i, u, t, y and j						Assess and Review		n, m and h			Handwriting Practice
Spring	k, b, p and r				Assess and Review		c, a, d, e, s and g					
Summer	f, q and o			Assess and Review		z, v, w and x				Assess and Review		Handwriting Practice

Year 3 and Year 4

Assessment Statements

By the end of these lessons, most children should be able to:

- use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined;
- increase the legibility, consistency and quality of their handwriting by ensuring that the downstrokes of letters are parallel and equidistant and that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch.

Handwriting Y5 and 6 -Fluency, Style and Speed

	Wk 1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	Wk8	Wk9	W10	W11	W12
Autumn	l, i, u, t, y and j						Assess and Review		n, m and h			Handwriting Practice
Spring	k, b, p and r				Assess and Review		c, a, d, e, s and g					
Summer	f, q and o			Assess and Review		z, v, w and x				Assess and Review		Handwriting Practice

Year 5 and Year 6

Assessment Statements

By the end of these lessons, most children should be able to write legibly, fluently and with increasing speed by choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters.